PHOENIX

Vol 9, No. 10 | *San Francisco State College* | *Thursday, December 2, 1971* | ***Ten Pages***

A new racial mix

By Don Lau

Several recent surveys indicate enrollment of some minorities at SF State has increased dramatically since 1967, while the white student population here has decreased.

Asian Americans have always been the largest minority group at SF State. Asians now far outnumber other minority groups, according to three years of surveys conducted by the SF State Office of Institutional Research.

The 1967-70 studies show that all minority groups–including blacks, Filipino Americans, American Indians and Spanish-surname Mexican Americans–have also increased in number.

However, the number of voluntary respondents who filled out the survey questionnaires during registration has steadily decreased from approximately 17,000 in 1967 to 12,000 last fall.

Second Poll

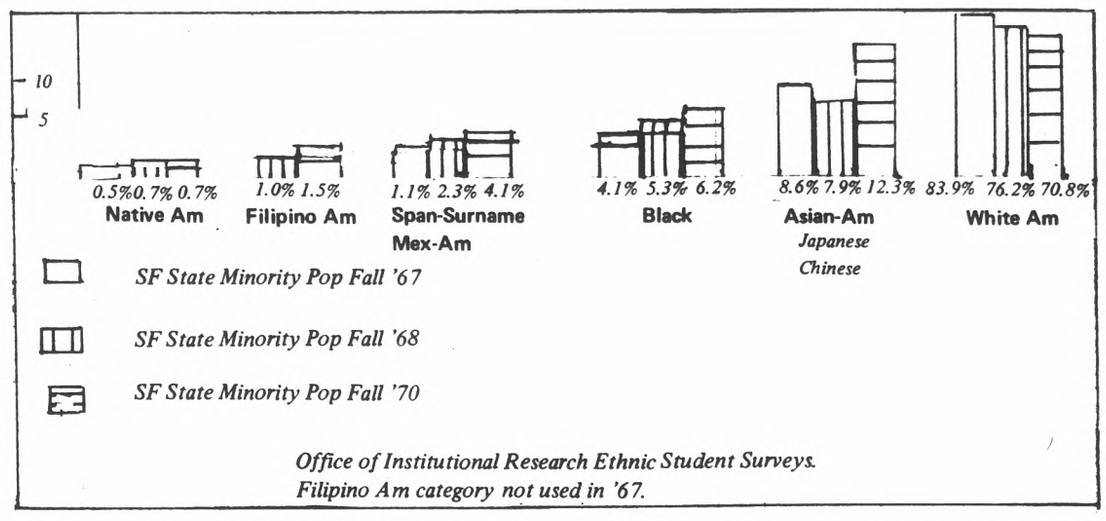
A student opinion poll conducted by the testing office last spring also shows Orientals comprise the largest minority group here.

"The poll is pretty accurate because its results correspond with those of the Office of Institutional Research," said Fred Gillette, test officer.

However, of more than 4,500 students polled, 46 per cent declined to designate their ethnic identity on poll forms, said Gillette.

"The many responses loosely categorized under 'New American Subculture' (1.1 per cent) or 'Other' (7.7 per cent) said they identified with 'all mankind' or 'human race,' " the poll report said.

"These responses, together with the omits (46 per cent) indicate reluctance to make an ethnic affiliation," it added.



Office of Institutional Research Ethnic Student Surveys. Filipino Am category not used in '67.

Minority enrollment, however, wasn't always on the increase here, according to some authorities.

"After the enrollment provision of the master plan went into effect, black enrollment dropped 10 per cent," said Patrick M. Callan, Master Plan for Higher Education consultant for Assemblyman John Vasconcellos.

The present enrollment provision states State College applicants must have a "C" average and be in the top third of their graduating high school class.

Admission requirements

continued on back page

Budget remains a mystery

News Analysis
By Jim Golfos

SF State's proposed budget for the new year is not being supported by the administrators responsible for it.

As it appears, next year we may expect to have an "enrollment curtailment," an increase in the faculty-student ratio, further elimination of individual study courses, an increase in fees, and depreciation of the quality of education to an "unacceptable level."

All this is because the administrators—whose job it is to interpret academic needs, standards and responsibilities, as opposed to computer-oriented business considerations—have failed. It's hard to say why. But on the surface it looks like total capitulation to the financial priority that threatens to kill effective higher education in California.

16-Day Wait

Up until now, the budget has not been considered important enough to warrant more than a 15-minute explanation to a Phoenix reporter who waited 16 days for a reply. The reporter had been promised full disclosure in detail, once the budget was analyzed.

Analysis was to have been completed before the Thanksgiving holiday.

Today, those administrators responsible predict completion within two days to a week. This was the same story 16 days ago. "Administrators have stalled each inch of the way, urging patience and timing," as a Phoenix editorial pointed out a week ago.

SF State's budget request for the new year remains solely in the hands of these administrators. They, in part, determine what funds are needed to provide for our wants and needs as a college.

John Edwards, executive vice president here, stated in the Nov. 22 college Info bulletin that "the budget decisions that make the implementation of that (academic) policy possible–ought, as much as possible, to come from the faculty." But that is not happening.

With some exceptions, the faculty is only providing the necessary educational instruction.

Among the most crucial questions are:

"What is SF State doing about its trustee-approved budget request, which asks for less money next year, ($170,955 less), while

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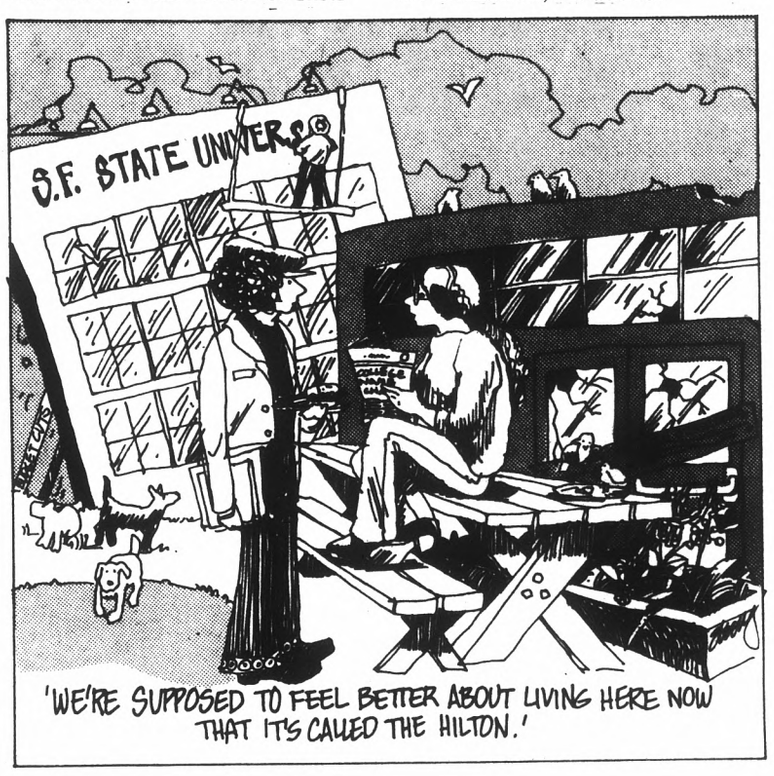

Whee! We're a university

By Charles Olson

HI! HI!
GATORS SAY HI!
H-E-double L-O.
California State University at San Francisco,
Says HELLO.

"All I can say is it's gonna be a bummer for the cheerleaders," says Joyce Chan, the 20-year-old song leader of San Francisco St—uh—California State—uh? Anyway the school at 1600 Holloway.

"I mean you get a winner like that (CSUSF) and it will mess up all of the cheers," said Miss Chan, a physical education major.

A bill to allow qualified colleges in the state college system to become state universities was signed Monday by Gov. Reagan to enhance the "prestige" of the state college system.

This is the cause of Miss Chan's distress.

The college hymn will probably have to be changed. It is never sung at football games anymore, but just the same it is recorded in the phono-record library.

CSUSF

A Phoenix staffer suggested that removing the poetic line "Sing we now our song to thee," would leave just enough room and rhyme for California State University at San Francisco, the name the bill specifies.

For those readers who don't know the hymn by heart, it would go like this (revised):

Hail to California State,
University at San Francisco,
College (University?) by the Golden Gate,
Alpha and omega so
In the purple and the gold,
Let thy history be told,
San Francisco,
San Francisco,
On to victory.

Maybe the last word should be changed to economy.

The reason for the change, the measure's proponents claimed during debate, is to add to the institution's recruiting power without changing its structure or functions—that is, to get better teachers without spending any more money.

Milestone

The signing was "a milestone

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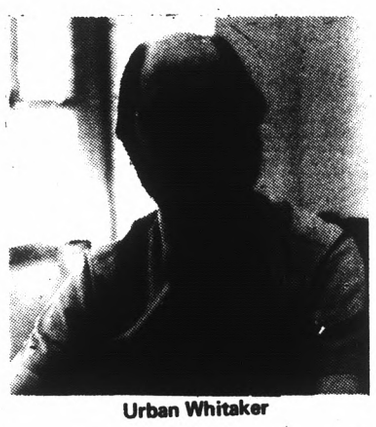
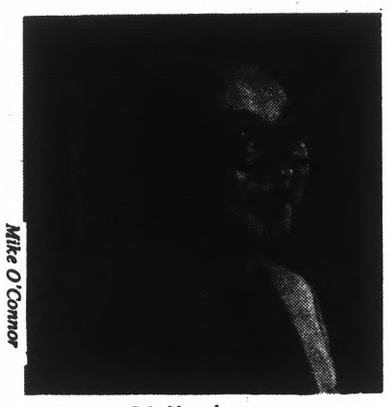
Liberal arts attacked



Urban Whitaker



Mike O'Connor

S.I. Hayakawa

By Barbara Egbert

The number of students in Humanities and Social Sciences could be cut, primarily by urging students to declare an occupational goal before starting college.

This was the suggestion of California State College Chancellor Glenn Dumke two weeks ago.

This suggestion brought strong criticism from Urban Whitaker, SF State dean of undergraduate studies, and eight faculty members in the Humanities and Social Sciences.

Dumke was quoted in an article in the Nov. 17 Los Angeles Times saying many students come to college with no definite occupational plans, and go "reflexively" into the Humanities and Social Sciences.

Elimination

He said elimination of these students would help solve the financial problems of the state colleges.

Whitaker said this elimination would be a "disaster for society," and if "education is only a preparation for an occupation, we should eliminate colleges and just have training schools."

Employment goals should be an individual matter," he said. "Even with the changes in our society, a great many women are not going to have an occupation other than home-making. That doesn't mean they should not have a college education."

"If we turn off good literature, we turn on bad television. What kind of society do we want?" Whitaker said.

Disturbing

Many deans and teachers were also disturbed by a comment made last week by State College Trustee Dudley Swim, comparing Liberal Arts training to a bubble bath–"a warm, soothing and salubrious experience, but it doesn't do any good."

"Nonsensical behavior," replied Whitaker, adding, "What's Swim's degree in?"

Swim received his B.A. in Political Science from Stanford

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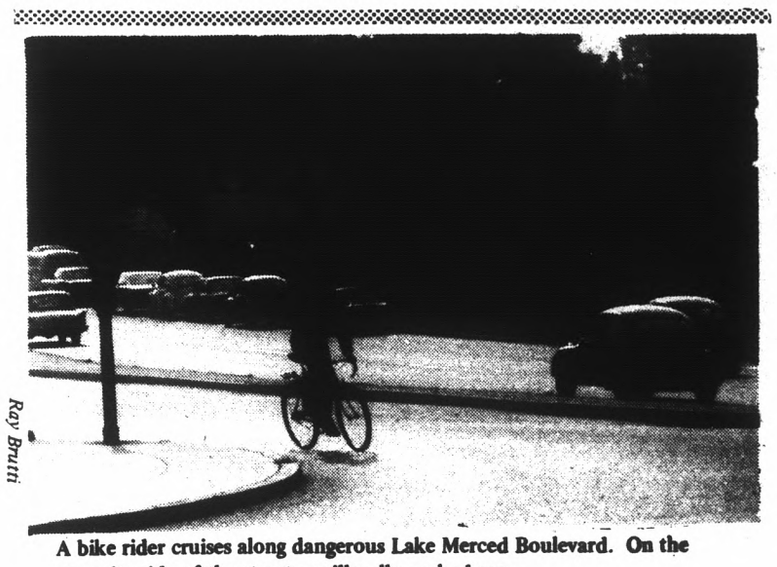

Ray Brutti

A bike rider cruises along dangerous Lake Merced Boulevard. On the opposite side of the street are illegally parked cars.

Traffic deadly... Does anyone care?

By Eugene Gibson

There is a certain amount of risk involved in crossing any street. The risk is higher on the streets surrounding SF State–and, it seems, no one with the power to change the situation cares to.

Cars still whiz through the intersection at Winston and Lake Merced Boulevards, just west of campus. Housewife Doris Lee Burton was killed near there three weeks ago, while riding her bicycle by a mammoth two-trailer truck.

Streetcars roll to a stop at 19th and Holloway. Students frantically dash across traffic to catch them before they rattle away.

SF State student Martha Ritacca and two companions were struck by an auto in 1966 while they stood at the stop. Martha is dead. Her two friends were hospitalized.

Complaints

Students have complained for years about the lethal traffic conditions around campus, but cries for more signal lights and signs have been drowned out by the too-familiar sounds of screeching tires and wailing ambulances.

A Phoenix survey indicated most students seem apathetic about the perilous traffic conditions around them. Daily exposure to speeding cars and honking horns has resulted in a quick-reflexed but jaded student pedestrian.

"Crossing the streetcar tracks can get hairy sometimes," said Kathie Jindra, junior Psychology major. "And Parkmerced is too much; all those crazy circles. I always end up going down a one-way street."

Little Response

Another student asked about the traffic stared blankly at the sky and said, "When the light turns green you go. When it is red you stop."

City government seems even less responsive to traffic threats than SF State students.

The Department of Public Works (DPW) is responsible for street maintenance.

The city administration has acted in the past to improve the situation by requesting the DPW

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Bonds for College Union

By John Cherry

The long-awaited College union is to be built next summer with funds that so far are only imaginary.

The funds will be raised through the sale of a $6 million in bonds shortly before the construction begins late next spring.

The bonds will be offered by the California State Colleges for sale to insurance companies, brokerage firms and other big-business companies or individuals at a still-undetermined interest rate.

The big question is whether anyone's going to want to buy them. Can the people with the money be convinced the Union is a worthwhile or safe investment?

The task of convincing them will certainly not be eased by the financial troubles plaguing the San Francisco State College Foundation, which will probably be responsible for seeing that the operation of the Union pays for itself.

The Foundation is now trying to determine the source of a stunning $236,000 deficit in the operations of the Bookstore and the Commons last year.

Prospective bond buyers will want to be sure it won't happen again before they put their money down for the new building. The Union will house a new bookstore and food services.

"We're concerned about that now and we're working diligently to solve our problems," said Glenn Smith, vice-president of Business and Administrative Affairs.

"We need to show the integrity of our operation, and we've made some changes," he said. "The management of the Bookstore is satisfactory or better. We have also stopped the losses in the food service."

What if the bonds aren't sold?

"I don't know of any times that's happened in the state colleges," said Smith, "but there have been a lot of municipal bonds that haven't been sold. When that happens, the work they were designed for just doesn't get done."

Phoenix Editorial

The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.

Glorified and silly college union

The case of the College Union grows more absurd with each new development.

It began in 1967 when SF State students voted to pay $10 per person per semester for as long as it took to pay for the Union. Another $200,000 was thrown in by the AS, and $300,000 more by the SF State Foundation.

The first $100,000 was wasted when the trustees rejected a radical design by Moshe Safdie, a world renowned Canadian architect. Many SF State students feel the rejection was a form of punishment by the trustees because of the student-teacher's strike of fall, 1968.

The next plan was acceptable to the trustees, but it will cost an extra $1 million. The construction is scheduled to begin next spring, using funds from a $6 million bond issue. But no one is sure the bonds can be sold.

If it ever gets built, the Union will probably be operated by either the AS or the Foundation. With their entertainment fiascos and unexplained deficits, these two organizations have proven themselves inept in management.

Who needs a glorified lounge, anyway? Ask Ethnic Studies, Financial Aid, or the struggling child care center what they could do with the $7 million being spent on the Union.

The sale of the bonds next spring will be the final commitment. Let's stop this silly monster before it's too late.

DOC DUNKEE'S
TRAVELING SHOW
AND I SAY THAT, YES, I CAN MAKE A SOW'S EAR FROM A SILK PURSE!
LIBERAL ARTS EDUCATION
ACADEMIC MAGIC

opinion

Getting a dose of the CLEP

By Barbara Egbert

The clap (gonorrhea) and the CLEP have two things in common: both are bothersome and insidious, and whether you're on the giving or the taking side, both are disgusting.

How a student gets the former is his own business, but the latter, the CLEP or college level examination program English composition test, is inflicted on the undergraduates at SF State by the Academic Senate, in cooperation with the Testing Service, the Council of Academic Deans (appropriately referred to as CAD) and the dean of under-graduate studies.

The result of these persons' efforts was that at 8:30 a.m. on Nov. 20, 550 students showed up in the HLL building to take a test that was supposed to measure a student's ability to handle written English.

Patience

All that was proved is that SF State under-graduates have an amazing amount of patience for the way teachers, administration and outside agencies can screw up their college experience.

The students, who waited an hour in line, had several things to complain about.

First, an exorbitant $7 fee was charged for taking the test. (Don't forget, we *all* had to pay a $5 surcharge during registration.)

Second, the administration of the test was a disaster. Two persons were expected to check identities, obtain signatures, and give directions to 550 students, many of whom waited in line for an hour and 15 minutes before signing in with cold, numbed hands.

Two Hours

Almost two hours after getting in line for the test, they were able to take it.

Finally, the test itself could only be described as ridiculous.

Even English majors found it hard, not because the test asked difficult questions about grammar, sentence structure or diction, but because it included questions involving poetry terminology and names for various kinds of persuasive techniques. (How many of you remember what 'synecdoche' is, or can recognize an argument as 'a priori?')

Business and art majors could have answered only about one fifth of the questions with any hope of being correct.

Meaningless

The cut-off point for passing the test will be determined after the scores are given. In order to end up with any under-graduates at all, the cut-off will have to be so low as to be meaningless.

With the cut-off mark being decided after the scores are given, those who suffered through the test will be at the mercy of the curve computed by the testing service.

It is hard to find anyone to blame for the four-hour ordeal that Saturday morning. The testing service apologizes by blaming the excessive turnout.

The testing service blames the choice of the test on Urban Whitaker, dean of under-graduate studies. And Whitaker regretfully blames it on the Council of Academic Deans, who, acting for the Academic Senate last summer, told Whitaker to find a test paid for by the students.

Reagan

CAD naturally blames the whole mess on the budget cuts. The only person left to pick on is Gov. Reagan. Why not? He gets blamed for everything else that goes wrong.

(It must have been Reagan who arranged to have two police cars attending the Saturday morning line. Everyone knows that whenever more than 300 SF State students assemble in one place, there's bound to be a riot.)

Meanwhile, several hundred more students prepare to contract the CLEP next semester, by signing up for it today and tomorrow.

You'd never guess that the old-fashioned, free UDWET was discontinued because the school couldn't afford to pay someone to grade it, would you?

Letters to Phoenix:

Student unmoved by movements

Editor:

A couple of days before the holidays, several papers were distributed around the campus. The paper was an announcement for a "meeting and discussion." The words at the top read: EXCUSABLE HOMOCIDE OR RACIST MURDER?

Why not ask questions when an officer is killed? To the readers who do not understand the word "officer" which I have used, may I suggest "policeman" or "cop" or "fuzz" or "pig"? Look at both sides of the coin.

The paper gave the time for the discussion, and the room number. But I did not see any names on the paper. An organization was named and was termed "a movement."

I'm not afraid to sign my name. My name is Tony Rodriguez and I am majoring in Psychology. I came to SF State for a degree. I'm not impressed by "movements" that waste a lot of your time.

If you want a movement---how about moving towards studies? Why not a movement towards ecology? May I suggest IF you want to spend some time studying a homicide/accident/murder or whatever; look at both sides of the coin. Remember a national news story about the murder of a young girl in New York? She screamed for help while her neighbors watched because "they did not want to get involved." WHERE WERE YOU?

A student
Tony Rodriguez

Protester: CLEP flops

Editor:

This letter concerns the CLEP English test taken on Saturday, November 20.

The entire construction of the test is of absolutely no value in determining if a person is capable of comprehending the English language. Adding insult to injury they charge $7.00.

Many of the questions deal with grammar and how long has it been since most of the students have had this or been refreshed?

It was typical of the college board system and the entire educational process. What seems to concern the college most is what you have forgotten and not able to spit back.

One has to compare this with standard IQ tests. Neither is a good indication of the persons knowledge. Some people are just good test takers, while others panic. A single test cannot and should not be used as the sole tool to determine a persons competency in an area.

The school can keep its IBM test, gerunds, participles, and double negatives. I urge all students to protest this type of unfair practice.

Linda Boscono

Pinball hater

Editor:

The great war machine game or how to have a 10¢ cup of coffee and get strafed. The new Rapskellar has great possibilities, but where have we gone wrong? If juke boxes aren't out of place enough, the insult of pinball machines epitomizes it. You can trigger your own gun to kill the enemy in a two-bit war. The sadness lies not only in the fact that someone on campus was responsible for them being installed, but that people actually waste their money, time and mentality on playing them. Now that we have milk shakes, juke boxes, and pinball machines all we need is writing desks with Gator stationary and it will be just like the USO.

Where can I go to see them removed?

Tom Swinnerton

opinion

Are we illiterate ?

By Nick Blonder

The recent CLEP Subject Examination in English Composition test attracted much criticism from students who have taken it this fall. They complained about the design, the cost, and the inconvenience of the examination.

But the nature of this dissatisfaction obscures a more serious aspect of the CLEP controversy: too many SF State students are deficient in their writing ability.

Many students defensively object to being tested. Some malcontents claim that the very notion of a literacy test is contradictory to any meaningful educational experience. Many SF State students share this immature opinion. Such an attitude sheds dubious light on the student's academic sincerity.

An English professor, disappointed by the high number of unqualified students admitted to his graduate level classes, plans to change his teaching load from graduate courses down to the freshman English level.

Not too long ago there was a written English requirement included in the General Studies requirements. But the course alternatives were broadened to a point where students can now avoid the previously required classes in English composition.

Perhaps the college has gone overboard in liberalizing its own academic requirements. At this point, it isn't entirely safe to assume that a graduate from this school is as literate as one might expect after four years of "higher education."

The college should carefully examine the results from this year's CLEP tests and reorganize its General Studies program accordingly.

Dr. Bossi's Bag

I'm used to my hands shaking when I am tired or nervous, but now they do it all the time! It's a real drag when I try to type or play piano or just hold a piece of paper steady. Is this just tension over mid-terms, or is a neurological problem possible?

I'm sure almost all of us have experienced some form of "the shakes" under extreme nervous tension. The entire body may be involved, most noticeably the voice and the hands. There is a fine tremor of the hands associated with overactivity of the thyroid gland and there are a variety of tremors associated with the variety of afflictions of the nervous system. It's not possible to make a diagnosis without further information and an examination. However, I can diagnose the fact that you have a problem which not only concerns you but also impairs your ability to function. Therefore I advise you to see a physician for the purpose of getting a definitive diagnosis of the problem and plan for treatment.

*My room-mate has an enormous sweet-tooth and is always indulging it. I think **his** mother or grandmother is diabetic, and I've always heard people with diabetic relatives shouldn't eat too much sugar, or they might develop diabetes. Is this true or should I stop bugging him?*

Diabetes, its symptoms and its many complications results for the most part from the inability of the body to deal with (metabolize) the sugar glucose properly. As a result the diabetic has an abnormally high level of glucose in the blood, especially after meals, which results in the abnormal excretion of glucose in the urine. Two major predisposing factors are a family history of diabetes and obesity. Although our present knowledge of the hazards of obesity should encourage all of us to maintain a slender silhouette, the individual with a family history of diabetes has an added incentive to maintain his daily caloric intake equal to his daily caloric output. No one should eat too much sugar or starches (starches are converted to sugar in the body). Any significant deviation from a balanced diet of protein, carbohydrates and fats may result in a deficiency of essential vitamins, minerals or body-building proteins. To answer your question more specifically, your roommate should keep his or her caloric intake at a level which maintains a normal weight and should obtain a urine test for sugar every one or two years.

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Esoteric Adventures

MAX: students evaluate profs

By Cathy Ramirez

Students will have the opportunity to evaluate their professors during classes Dec. 6-17.

Results of the anonymous evaluations will be published next fall in the fifth edition of MAX, SF State's professor rating book. MAX was first published in 1966 to maximize students' educational possibilities, according to director Bob Chew. He said MAX attempts to provide a more complete analysis of faculty performance.

"It will take no more than 10 minutes to fill out the questionnaire, but we are desperately short-staffed," said Chew.

The staff is looking for volunteers to distribute and collect the forms in class.

Help Sought

Help is also being sought to attend collection tables in front of the library and the Commons. For two or more hours of work, volunteers will receive a free copy of the next MAX.

A discount card for one-third off MAX's price will be given to anyone who answers the questionnaire.

"We're aiming at a response from 10,000 students," said Chew.

Although professor response to the book has generally been favorable, Chew said only 250 instructors have answered two letters asking for classtime to fill out the forms.

A third letter was sent Tuesday.

"It has been difficult to contact many professors. We've found that office hours are seldom kept," Chew said. "We have had a few words with at least 50 per cent of the faculty to gather their feelings about MAX."

Alienated

Teachers who have been rated in previous editions of MAX reported that feedback they received from their students was great, Chew said. But he also said the book had alienated many professors because evaluations had been based on a small number of questionnaires.

Chew said there had been many complaints about the book's $1.50 price. The next edition will probably be about $1, he added.

"We are looking for a cheaper printer. Last year the cost was a little more than $1 to print just one copy," he said.

Funds

Although the MAX staff expects to get only $3,000 from the Associated Students, Chew said he believes they will continue to be funded. Last year their budget was set at $7,000.

"We are non-profit. Most of the money goes into printing costs. We are considered a service rather than a product," he said.

Child care minus a building

By Ira Kamin

Bongos, tricycles, yellow horses, red picket fences and wood wagons are stacked in a corner like junk.

David Dann sits at his desk under the title of director of the SF State Child Care Center. The center has a staff of nine, a $70,000 yearly budget, a site, a nasty smell of procrastination and no building.

According to Dann, the groundbreaking will take place this week, or possibly the next, on a triangular piece of land behind Mary Ward Hall.

Contractors

Dann said SF State donated the land, signing contracts with Lawrie Paving Company of South San Francisco to break ground. Armco Building Systems of Santa Rosa will construct the center.

Nothing will happen until the contractors sign.

Franklin Sheehan, director of campus planning, said "We can't give any specific date for groundbreaking. We're pushing the contractors to sign now."

The center, which will be funded by the Associated Students and a $5-a-week parent fee, has been two years in the planning.

Feb. 9?

"Our date for completion is now Feb. 9," said Dann.

Dann hopes the first child will enroll after the two head teachers and six aides meet with parents for a week of orientation.

The original deadline was last September. Dann blamed the delay on two sets of circumstances.

"The fire marshall didn't accept the lower bidder's building plans. We had to go with the higher bidder which meant a change in the the site development.

"Secondly, the school wouldn't enter contract until it was sure the price freeze didn't cover the $5 boost in AS fees," he said.

Dann, who has had five years' experience in early childhood education, added what he calls his own personality and insight into the building.

"We want to establish an open classroom, based on British infant schools. The children will initiate their own interests; teachers will be the resource people."

Yellow and Blue

Dann said the building will be yellow with a blue roof. "There are enough grey buildings on campus," he said.

Hired by a governing board with members representing the initial child care interest on campus, Dann says he is only slightly changing the original conception.

"For instance, I want less asphalt paving and more open ended games in the play area."

First Semester

For the first semester, Dann said the center will accept 100 two to five year olds. When the operation is running with more experience, the center will then be able to accept 150 children.

"We are putting a five-hour limit per day on each child. We want to work on an individualized bases; this requires parent participation," said Dann.

The center has received 80 applications so far. Parents must be students. Single parents receive first priority.

"We want to work and play with real children," said Dann referring to the research he and his staff has been doing. "But until there's a hole in the ground, it's all talk," he said.

Four degree programs halted

By John Cherry

Four degree programs here have been eliminated by the Board of Trustees in the interests of economy, although the savings in most cases will be negligible.

Baccalaureate degrees will no longer be offered in Psychology-Speech, Science-Business, Chinese Area Studies and Latin-American Area Studies.

The programs were abolished because they produced fewer than 10 graduates a year. The trustees said they will flush out little-used programs annually from now on.

An aide to chancellor Glenn Dumke said the cuts would result in minimal savings.

Spokesmen for the affected departments here agreed, and expressed wonder at the motives behind the trustees' action.

"Although we were producing around 10 graduates a year, (the science-business program) was operating entirely within the regular curriculum of the school. It was costing not one additional cent," said William Niven, dean of the School of Business.

Maurice Tseng, Associate Professor of Chinese, said Chinese Area Studies was also operating without a special budget of its own.

He said one reason so few students were in the program is that it drew many of its courses from other departments which gave enrollment preference to their own students.

Dumke under fire for liberal arts attack

continued from page 1

University, where he also earned a M.A. in business. He is now listed as a "corporation executive."

Dumke's degrees are in history.

Theodore Murguia, chairman of the Foreign Language Department, found the Dumke article so interesting he duplicated it and distributed it to his entire department.

Force

Dumke "is forcing students to declare a vocational goal before they have a chance to begin their education," Murguia said.

"A large percentage of students don't work in the areas in which they major. That fact makes Dumke's reasoning invalid," he said.

"The vocational aspect takes care of itself if people are properly educated," said Murguia.

Richard Trapp, chairman of the Classics Department, had heard that Dumke claimed his statements were taken out of context, but agreed to comment on his suggestions.

"I would hope the atomic physicists who hold their fingers over the button have read Aristotle, the Greek and Latin poets and St. Augustine," he said. "The college loses all reason for existence" if it is treated as a factory.

Troublemakers

Inherent in most attacks on a Liberal Arts education is the idea that college troublemakers come from the humanities and social sciences.

President S. I. Hayakawa wrote in his nationally syndicated newspaper column in early 1970, "Most student rebels. . . are to be found largely in the Liberal Arts Departments and Social Sciences. All they have to do (to succeed in college) is major in English or Sociology.

Hayakawa majored in English.

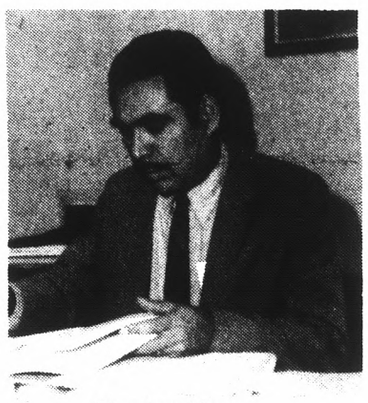
He also mentioned the "scorn of many liberal arts professors for 'vocationalism'."

Curious Thing

"It is a curious thing that many leaders of industry, government and business have told us they prefer students to be broadly educated," said DeVere Pentony, dean of the School of Behavioral and Social Sciences.

He quoted studies indicating

Richard Trapp



Theodore Murguia

students will probably change jobs during their lifetimes.

"How are we going to train them for specific occupational goals, when they will probably change jobs three times?" asked Pentony.

A committee is currently studying changes in the master plan for higher education. Dumke told them they should study the needs of society so the state colleges will "know what kind of graduates to produce."

'Suspicious'

"Suspicious" was Spanish teacher Edwin Williams' reaction to this statement. He said producing graduates who fit particular jobs is "not the function of a state college at all."

He added that in fairness to Dumke, it should be mentioned that "tremendous pressure from Sacramento" is on the trustees to cut down the budget.

A Social Science teacher who said college education has become the "favorite whipping boy" of the public said he was sympathetic with Dumke's budget problems but didn't agree with his solutions.

He also said, "All of our statistics indicate very few students ever graduate with the major they declared when they enter."

Funny Thing

Eldon Modisette, chairman of the History Department, said, "The funny thing is, we're probably less expensive than the sciences."

"Just because there are no jobs for a philosophy major doesn't mean there should be no (philosophy) department," he said. "It's good in itself to listen to a symphony; it's not right to ask, 'What good is it?' "

Dwight Simpson, chairman of the International Relations Department, said, "I doubt that his assumptions are founded or well-thought out, but they have a devastating effect on teachers."

"Ax-wielding based on politics is the fear of many instructors, he said.

Statements in the press about the budget over the past six or eight months, he said, "are responses more to budgetary and political pressures than to an analysis of the educational system."

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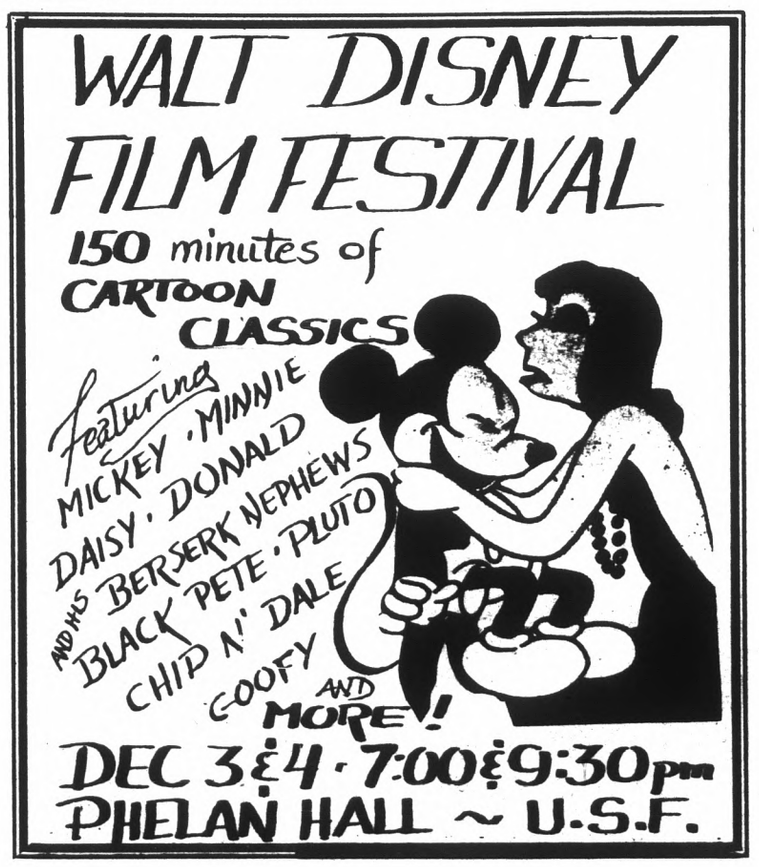

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Illegal arrest, interrogation, detention

The tactics of an anarchic government

By Roger Burr

Strange noises came from the Frederic Burk gym. . . groans, moans, and an occasional scream. . . sounds one expects to hear from a haunted house at an amusement park.

The gym door was open, the interior dark. A portrait of George Washington, as he appears on the $1 bill, was projected on the wall.

I looked in.

"What're you doin' here?" asked a man who seemed to materialize before me.

"Oh, just looking in," I answered.

"You got a student identification card?" he asked.

'From Phoenix'

I confessed I did not have one on my person, but was from the Phoenix.

"Let's see your press card," he said.

I was growing nervous under this direct questioning, and although I checked all my pockets at least twice, I could come up with neither press card nor assignment sheet.

"Take him down for questioning," the man at the door said to a girl.

Brandishing a heavy piece of wood she seemed prepared to use as a club, she led me down the hall, through double doors, and into a large room illuminated only by a single light over the door.

Uncomfortable

Five other persons sat uncomfortably on wooden benches; a man sat in the corner, as if to guard the door.

Other students were brought in by the girl with the club.

Upon entering each was met with a remark such as "she has metal objects," or "he has no ID," from the girl with the club. The remarks seemed to imply each person was a potential felon, and beared close scrutiny.

Labyrinth

I was led down a labyrinth of darkened halls and behind curtains, and into a small, brightly lit room.

There I was questioned by two men.

They asked my name and address, and if I had participated in any mass gatherings in the past year, or traveled for political reasons.

Finally I was photographed and told to return to the gym and sit on the floor.

The gym was still dark, and resounded with recorded political speeches, patriotic music and Merle Haggard's "Oakie from Muskogie."

Wired

Pictures of war, demonstrations, riots and presidents were projected on all walls; students sat on the floor of the gym, encircled by wire.

A loudspeaker both admonished and threatened us for stepping on wires that crisscrossed the floor.

My driver's license was checked again, and a nearby student's pack was searched.

I tried to step outside the wire, but a hue was raised and I was told to sit down.

Catcalls and cries of "Hitler" filled the air.

Students started chanting and pulling electric plugs from wall sockets.

The lights were turned on, and everyone was told to leave.

Gestapo tactics?

Yes, but the mock arrest was just a part of the Government Anarchy program, sponsored by the Political Science Department two weeks ago.

The program was the brainchild of Ted Becker, professor of Political Science at the University of Hawaii at Honolulu.

The show opened at the Electric Circus in New York City in 1970 and was reportedly a great success.

Since then Becker has taken his program to other campuses across the country.

Upset

He hoped to get people upset about police practices.

"The program runs the range of illegal search, detention, and interrogation," he said.

"It is concerned with the idea of government lawlessness and illegal government actions in pursuit of duty," he said.

Becker said some lawmakers pass unnecessary laws simply because they like to have laws enforced.

He used the wires that crisscrossed the floor of the Frederic Burk gym as an example.

Students were told not to step or lie on them.

A distraught "suspect" is interrogated

Photography by Don Lau

"There was a practical reason for not stepping on the wires," he said. "You may pull a plug out of the wall.

"But the law would not have been neccessary if we had taken the time to string them along the walls out of the way."

Becker said this can be related to laws in society enforced by the police.

En Masse

Becker doesn't want students to walk away from his program and try to tear down the system, but he would have been happy if students had risen en masse and walked away from his program.

He has no idea if students got the message.

He did say that SF State is the first college where uptight students conspired to sabotage the program.

Bonds between students were formed and they worked together, pulling projector plugs and turning on lights, he said.

The student police got uptight and tried to break up the student groups.

George, as seen on the $1 bill

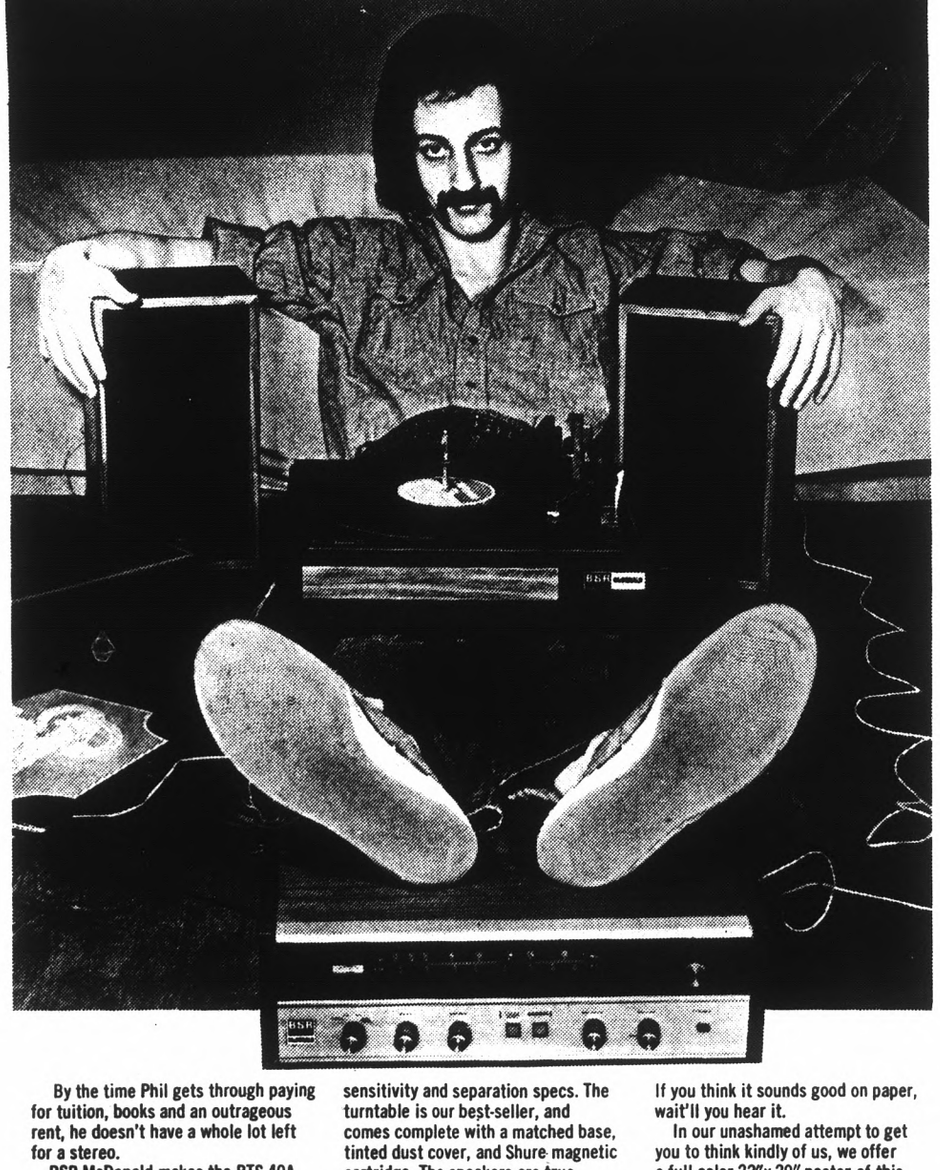
"They were moved to protect something they valued and had worked for from disruption," he said.

Becker has written two books on illegal government procedure: "Government Lawlessness in America" and "Political Trials."

These books contain a patchwork of possible solutions to the problem of government anarchy.

He is working on a comprehensive solution in his third book, "Anti-Government," to be published soon.

Another satisfied customer.



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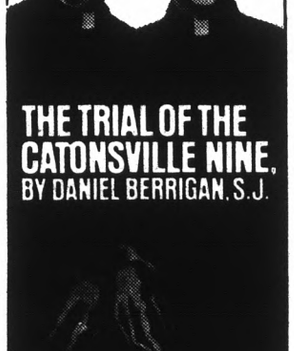

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Cinematic continuity jumps form in Red Horse Animation

By Ben Lush

It's an abstract concept.

"It's about working creatively, building a structure, any kind of structure. Your life, working at business, writing.

"It's about a rhythm and energy complex.

"The horse is merely an image," an abstract of creating.

"The idea is to get a linear, cinematic continuity that jumps form. Sometimes it's music, static, verbalizing, moving."

So said Lee Breuer, director of the "performance piece" Red Horse Animation as he tried to explain a concept that cannot very well be explained in words.

Theater sculpture

Breuer conceived the "piece" to be reminiscent of conceptually visualized art such as Henry Moore's sculpture.

It's not a play in the accepted sense. Its purpose is to merely suggest a concept or idea which the viewer forms in his mind subjectively. There is no special message or feeling to be communicated. The viewer takes what he gets from seeing and hearing what's going on below him.

Lee Breuer directs the Mabou Mines performing group which is a resident company of the La MaMa Experimental Theatre Group based in New York.

The stage set-up for "Red Horse" and Samuel Becket's "Play" is unique. The stage itself is wired for sound to be used as a musical instrument. The seating is limited to 200. It is specially arranged so the audience looks down at a 45 degree angle onto the stage. This gives the audience a sense of immediate involvement with the presentation.

"THE RED HORSE ANIMATION"–Mabou Mines, New York's La MaMa Experimental Theatre Club's most experimental troup performs at the Arena Theater.

Classic

Breurer calls Becket's play a 20th century classic because among other reasons it introduces a serialized form to theatre. The speedily pronounced text repeats itself twice and starts a third time.

The play is about the ashes (yes, ashes) of three dead persons, a man, a wife and a mistress discussing their triangle. They are questioned by an inquiring light.

"It's best to see the play several times or to have read the text," Breuer said. "This is in the nature of classic literature."

Mabou Mines has toured the country to sell-out crowds in New York, Pasadena, Minneapolis and other cities. It sold out its two performances last week at the Palley Reese Art Gallery in the City.

The Red Horse will build and sustain an image today, Thursday at 12 noon and at 7 p.m., and Friday at noon and at 8:30 in the Arena Theater of the Creative Arts Building. It's best to make reservations through the Creative Arts Box Office at 585-7174.

Water witches in Mexico

By Marta Gasoi

Amid the modernistic halls and fluorescent lights of the new SF State library addition, you can leave the present for the temples and gods of Mexico's past.

"Treasures From the Sacred Well of Chichen Itza," an exhibit from the National Museum of Anthropological History of Mexico, is now in the Museum Gallery on the fourth floor of the library.

The exhibit, which features almost 300 objects excavated from the sacred or "sacrificial" well, will be shown daily from noon to 4 p.m. until Dec. 15.

"This is an exhibit to make people think. It is to show people that our (La Raza) culture is not just from the Spaniards," said Domingo Diaz, language instructor at City College of San Francisco and part-time guide for the exhibit.

"There was a national culture here prior to Columbus. This is an aid to discovering ourselves in time.

Mayan Culture

"Mexico stresses the Aztec," Diaz said, "because they took over and their tradition has stuck. But, how many people have ever seen the Mayan calendar? Or the hieroglyphics? One third have been recovered. The Spaniards destroyed most of the rest.

"It is much like Roman and Greek history," explained Diaz, who was an instructor in La Raza studies here in 1969. "The Romans were still barbarians when the Greek civilization was at its height. But eventually the Romans overcame the Greeks. It is the same way the Aztecs took over the Mayans."

Exhibit

Some of the recovered vestiges of Mayan culture may be seen at the exhibit. The walls are covered with photos of complex architectural designs and intricate engraving.

A carved jaguar surveys all who view the beads, earrings and other artifacts on display. Objects covered with sacred paint (known as Maya blue) and bits of tattered cloth are displayed, as are several sculpted figures and six human skulls.

History

The ancient city of Chichen Itza, in the northern Yucatan peninsula, was the site of one of the principal sacrificial wells of the Mayan Indians.

The northern Yucatan peninsula is mostly a limestone shelf, formed 40,000 to 50,000 years ago, which is susceptible to large holes in the earth where drainage collects. Called sinkholes, these were almost the only source of surface water in the area.

The Mayan ancestors first settled in the forests of Guatemala and later expanded northward to the Yucatan peninsula. These early tribesmen, who worshipped water, settled around the Yucatan sinkholes.

Theocracy

Mayan civilization grew into one of the most complex theocracies in history. The Mayans developed a complex calendar system of 365 days to a year to tell them when to worship their gods. It was considered the most accurate calendars in existence until the development of the Gregorian calendar.

The most important Mayan god was Chac, the god of water and rain. As droughts worsened, sacrifices to Chac, which were originally small objects like incense and beads, became more valuable, going from copper and jade to gold to the ultimate--human sacrifice.

The Mayans considered the home of Chac to be at the bottom of one of the large sinkholes located in the city of Uucgabnal, which was founded about 450 A.D. This sinkhole became a gathering place for pilgrims to sacrifice to Chac.

Water Witches

Eventually the city and well were taken over by a sect called "water witches" or "Itza." It soon became known as Chichen Itza or "Mouths of the Wells of the Itza."

Spanish treasure hunters ignored the well, lured away by tales of Aztec gold, and the well remained undisturbed until the twentieth century.

Numerous attempts to excavate the Sacred Well began with Edward Thompson's in 1904. None were of much success until the 1967-68 joint expedition of the National Museum of Anthropological History of Mexico, the University of Texas, Expeditions Unlimited and the Club of Water Explorations and Sports of Mexico.

Air Lift

An air lift and a vacuum cleaner-like instrument were used to raise trees, mud and small artifacts to a screen. A floating platform, on the surface of the 50 feet of water, was also utilized.

Cranes served as elevators up and down the 70 foot cliff that surrounded the well, and were also used to raise heavier objects from within the well.

The expedition resulted in the recovery of many perishable objects, not usually preserved in that humid, tropical environment.

The permanent home of these artifacts is the National Museum of Anthropological History in Mexico.

Judy Shane, Education graduate student here, was instrumental in bringing the exhibit here.

By Jim Baldocchi

Curator Judy Shane and Mayan relic

Cherry Mir, Michele Hensill and Sheila Holmes do bumps and grinds in "Gypsy" the Drama Department's newest production.

Gypsy's here

The musical comedy "Gypsy" will be presented this weekend by the SF State Drama Department.

The play is based on the life of Gypsy Rose Lee, the world-famed stripper. The play first appeared on Broadway in 1959.

Set in the late 1920s and 30s, it depicts the time vaudeville was falling victim to radio, phonographs and movies.

The show-stopper has to be a spectacular number called "You Gotta Get A Gimmick" which is sung by three strippers in the play. They are Tessie Tura played by Cherry Mir, Mazeppa played by Michele Henseill, and Electra played by Sheila Holmes.

The play focuses on the relationship between Gypsy and her mother Rose. It begins when Gypsy is about nine years old and ends when she is in her 20s, covering her early life to her initial success.

Rose is the dominant stage mother pushing her child to become a star. She herself was never in show business, but was told she could have been. The final number in the play is dramatic proof of that.

Gypsy finally breaks away from her mother emotionally and Rose has to come face-to-face with herself. She always said all her energy and work was for her daughter, but one knows it was more for herself.

The production of "Gypsy" will be a tribute to both players and crew, as it is technically very difficult and requires many set changes. There are 11 scenes in the first act and six in the second act. There is a cast of about 40 people and the crew numbers over 100 people.

Rose is played by Sharon McKnight and Gypsy is played by Kitty Rea. The director is Geoffrey Lardner, Assistant Professor of Drama.

Thanksgiving concerts

Full house for the Cat

THE ARTS

By Eric Berg

Rarely do performers successfully seek and manage to maintain any rapport with the audience the way Cat Stevens does. The same can be said for Mimi Farina and Tom Jans.

There wasn't an empty seat at the Berkeley Community Theatre the night before Thanksgiving as a pleasant audience gathered to hear the folk-rock poet and Englishman.

Needless to say, Cat Stevens was very good. And the audience picked up his vibes right away. Behaving more like a small club audience, those in the front rows politely communicated requests and general small talk to Stevens who gladly replied back.

Wise Poet

Stevens, who several years ago suffered a nervous breakdown, has the look and manner of a wise poet. His lyrics and cover art work remphasize this.

Between songs, Stevens is shy and rather quiet. When he sings he becomes another person, energetically throwing his powerful voice into gear while at the same time concentrating on very tasteful guitar work and piano.

Most of his material was from his "Tea for the Tillerman" album, much to the pleasure of the audience. Such songs as "Longer Boats" and "Hard Headed Woman" come off more simply and dramatically live than on record.

Stevens said one of his fans wrote to him that "Longer Boats" reminded him of a visit with flying saucers. Stevens seemed to agree.

Tom and Mimi

Mimi Farina and Tom Jans performed well too. Appearing first, they had the difficulty of warming up the audience. After the first song it was an easy road for the duo.

Mimi, Joan Baez's younger sister, teamed up with Tom Jans about a year ago. Very beautiful and very shy, Mimi concentrates on her guitar work, which by the way is masterful, while Tom provides most of the vocals and all of the jokes between songs.

Tom is very funny, though sometimes coarse. Most of the songs he and Mimi sang were dedicated to the hope all of us can make peace together, etc., etc. Though that kind of talk is nice and idealistic, it gets a bit pedestrian after awhile.

* * *

"Greased and ready to kick ass," Sha Na Na arrived at Winterland the next night to perform before a small crowd of turkey-stuffed kids.

Looking like the bunch of late 50's greasers that they are, Sha Na Na performed a fairly hilarious set of routines and gimmicks based on early rock and roll hits.

They got four encores for their efforts. Sha Na Na is always funny and worth seeing a couple of times. Unfortunately the success of their act depends on the size and vibes of the audience. The bigger the crowd, the better Sha Na Na is.

Ball 'n Jack

Ball 'n Jack also appeared on the bill. A year ago they were considered to be one of the hottest bands around. Many top name acts have refused to play with them because of this. As a result Ball 'n Jack is relatively unknown. Too bad. They are one of the finest live bands around.

Ball 'n Jack has seen better nights but they managed to show just how fine they are at the last minute.

This weekend:

The Youngbloods will be performing Saturday night with High Country at the Berkeley Community Theatre. High Country is an excellent country-fiddle group from out in the back woods of Marin.

A great show of third generation San Francisco groups at Winterland this Friday and Saturday featuring electric Hot Tuna, Joy of Cooking, Tower of Power, and Gold, a fine band from the Mission District. Buy your tickets in advance.

Boz Scaggs, Earthquake, Hookfoot and others appearing Saturday 8 pm at Pepperland in San Rafael.

John Lee Hooker and the Who-Do-Rythmn Devils this weekend at the New Monk, Berkeley.

What's happening

Drama

Mabou Mines, New York experimental theater, Today! Thursday and Friday, in the Arena Theater (Creative Arts 104). See story. Two performances each day: Thursday at 12 noon and 7 p.m. and Friday at 12 noon and at 8:30 p.m. Presented by the Poetry Center. $1.50.

"Gypsy," presented by the Drama Dept. in the Main Auditorium in the Creative Arts Building. Shows are Dec. 3, 4 and 9, 10, 11 at 8 p.m. $2.50 and $2 (half-price for students).

Films

Cosmic Late Show presents Russell's "Women in Love" (1970) with Alan Bates and Glenda Jackson on Friday, Dec. 3 at 7 p.m. in HLL 130. One Big one.

Poetry

Third World Poetry reading on Pearl Harbor Day, Tues. Dec. 7 at 1-3 p.m.

Academic 'Bill of Rights' approved

By Carol Jessen

A new Bill of Rights for SF State faculty and students was approved by the administration Nov. 12.

The document establishes seven principles of academic freedom and guarantees teachers and students will be "free to hold and express opinions."

The guidelines adopted by the Academic Senate stemmed from incidents occurring on campus.

"We go from specific incidents which lead to general principles," said John Edwards, executive vice-president. "This will be a continuing institution, based on future violations of academic freedom and responsibilities," he said.

After three years of study, the Academic Freedom Committee (AFC), elected by the faculty, came up with these guidelines:

* Faculty and student freedom to hold and express opinions without the impringement of threats or force.

* Faculty right to judge and grade students, using punitive measures only in cases of cheating or plegiarism.

* Faculty's right to reconstitute classroom subject matter at a time of temporary social crises, while still fulfilling course curriculum.

* Right of faculty and students to reprimand any faculty member by complaint, petition, or discipline for incompetence or unprofessional behavior.

* Students' right to receive a wide realm of perspectives in the context of their courses.

* Effective use of open communication channels between administration and faculty concerning academic demands.

* Clarification of the responsibilities of deans, department chairmen, and faculty, along with the authority to discharge responsibility.

Feeling

The age-old feeling that the academic community is powerless against the administrative block shows its mark in the outcome of these guidelines.

The committee stated in their report that with open lines of communication between the administration and faculty, grievance procedures should be more effective.

"The AFC cannot be coerced by the Academic Senate or president," said Edwards.

During the Cambodian invasion last year many teachers and students felt classes should be devoted to discussing the social issues at hand. The administration opposed it. The AFC met with President Hayakawa, but nothing was resolved.

With the new set of guidelines, classes will be free to discuss critical current events as long as course curriculum is fulfilled.

"This is a guide everyone can live by," said Eric Solomon, AFC member and English Professor.

"In each case that came to the attention of the academic senate, the AFC tried to work out positive proposals," Solomon said. "Behind each one of these guidelines, there is reality."

Vice-president Edwards said "The realm of academic freedom is vague." "In 1940, the American Association of University Professors presented a hallmark case, and they've been trying to define academic freedom ever since."

Although the program is free to function independently of the college, disciplinary actions for violations will go through regular disciplinary channels, Edwards said.

The five members of the Academic Freedom Committee are professors Walcott Beaty, Psychology; Alvin Fine, Humanities; Stuart Hyde, Broadcast Communication Arts; Robert Smith, Education and Eric Solomon, English.

18 year olds Finally get rights

People 18 to 21 years of age were granted the rights of most adults, except the right to drink liquor, by the California State Assembly last week.

The bill was sent to Gov. Reagan's desk after a 47-6 vote.

Persons 18 to 20 years would be required to stand trial in adult court.

Future child support orders would stay in effect only until dependents are 18, instead of 21, and state education benefits for children of war veterans killed or disabled would end at age 18 if the governor signs the bill.

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Instead of turning a deaf ear listen to Lud.

He knows

Prof retires after 36 yrs

By Barbara Caswell

It may seem to students that changes come slowly to this campus, but someone who has been here since 1935 thinks it looks basically the same.

"This has always been a commuter college," said Theodore Treutlein, retiring SF State History professor.

"The dorm systems haven't changed much. This characteristic has prevented local loyalties from developing a close-knit community."

Treutlein is leaving SF State with "regret" after teaching here 36 years. He has decided to succumb to the temptation of writing another book.

He has already written three books, including "San Francisco Bay—Discovery and Colonization, 1769-1776." In addition to these, he has written numerous journal articles and book reviews.

Alienation

"The more we've grown, the more we've alienated one other," Treitlein said about college growth.

"This isn't all bad, though—an infused variety of ideas allows higher education to be closely related to community needs."

Treitlein said he has seen a definite change in permitting more people the opportunity of a college education. He said people should be able to attend college free of social pressure.

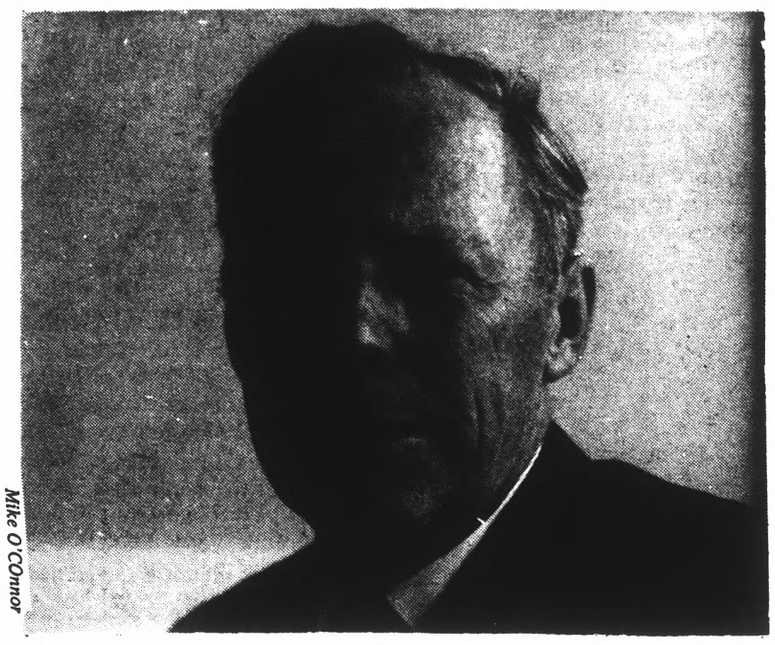
Many people think History is the study of dead issues, he said. The job market for historians is tight, yet he feels that there is value in studying History.

recording past

"You have to believe that a study of the human record is of importance, even though you can't fix the plumbing with it," he said. It is what a case history is to a psychologist. All cultures have been interested in their past.

"If people were to study the meaning of history seriously, they might realize the truism that change and progress are not one and the same."

Treitlein graduated from San Diego State, and earned his Ph.D. at UC Berkeley.



Mike O'COnnor

Theodore Treutlein

He has taught at Stanford, the University of Vienna in Austria, Berkeley, San Diego State, and at the University of Arizona in Guadalajara, where he plans to teach summer sessions after his retirement.

Treitlein has introduced many courses in the History Department here among them "Geography of Latin America," and "History of Mexico,"

'Ox Bow' author, professor, dies

Mr. Walter Van Tilberg Clark, author of the "Ox Bow Incident," and instrumental in building SF State's English and Creative Writing Departments, died Nov. 10 after a long illness. He was 62.

His two books "Ox Bow Incident" and "Track of the Cat," both converted into movies, brought him national fame.

At the time of his death he was a writer in residence at the University of Nevada at Reno.

Mr. Clark was born in East Orland, Maine, Aug. 3, 1909. He received his B.A. at the University of Nevada in Reno in 1931 and his M.A. at the University of Vermont in 1934. In 1933, Mr. Clark married Barbara Frances Morse. She died of cancer in 1969.

O. Henry

From 1935 to 1945, Mr. Clark taught English and sports in Cazenovia, New York, and later at Virginia City High. In 1945 Mr. Clark won the O. Henry Short Story Award.

He came to SF State as an English professor and later helped build the English and Creative Writing Departments.

In 1958 Mr. Clark received his Literary Degree at Colgate University in Hamilton, New York. In 1960 he wrote for the Fellow in Fiction Center of Advanced Studies at Wesleyan University in Middletown, Connecticut.

Clark belonged to the Author's Guild, The American Association of University Professors and Phi Kappa Phi.

Books

Clark's books also include "The Watchful Gods and Other Stories," "Reno, the State City," and "The City of Trembling Leaves."

He contributed to several periodicals, including the Atlantic Monthly, New Yorker, The Nation, Yale Review and Saturday Evening Post.

"He was much admired both as a writer and a person," said Ray West, chairman of the creative writing department. "He, by far, was one of the best Western-American novelists."

Clark is survived by his brother, Dr. Walter Ernest, and sister Euphemia Murray Abrams and his two children, Barbara Ann and Robert Morse.

Award winning math instructor dies

Students, colleagues, friends and family filled St. Paul's Episcopal Church in Oakland Monday to pay their respects to a man who always did his duty, and whose duty was finally done.

David Ward Blakeslee, longtime professor of mathematics at SF State and active World War II Captain in the U. S. Naval Reserve, died suddenly Thanksgiving Day at the age of 52.

Mr. Blakeslee attended University High School in Oakland and U.C. Berkeley, where he graduated Phi Beta Kappa in 1940.

Duty called him as a Naval Reserve officer on Dec. 7, 1941.

Director of Campus Development Dean Franklin Sheehan said, "Before the war, David and his unit were sorely ill-equipped.

"They practiced protecting San Francisco harbor in people's donated yachts.

"When war did come, the unpreparedness was so awful that David's superiors could only issue him a model 1911, Colt .45 automatic pistol and a yacht and tell him to take the sea and defend the harbor."

He sailed minesweepers in under enemy fire to clear invasion beaches of mines so they could be assaulted by our troops.

He was awarded the Netherlands' Order of Orange-Nassau, the equivalent of knighthood in that country, as well as other decorations for valor by the Philippines and his own country.

He returned to U.C. to do graduate work after the war. He began work here in 1950.

Again he did his chosen duty well.

His department chairman, Newman Fisher, described him as a teacher: "He was an excellent instructor and he taught right up to the end.

"He was a very active member of the National Mathematics Association and served as an elected member of its board of governors in norther California and was instrumental in changing the format and policy of "The American Mathematics Monthly."

"He received a State College outstanding teacher award in 1968.

"He authored a text which is now used in Math. 124 and. he authored the faculty handbook for the college.

"He was a highly respected lecturer and was the administrator of the high school mathematics tests for the math association in the western United States.

"In short, he worked very hard and always gave his best, and we'll miss him a great deal," said Fisher.

We have the money; can't use it

SF State was allocated $124,350 for 18 job positions on Nov. 11. The money, originally appropriated by the United States Congress in the Public Employment Act, has not yet reached its ultimate destination.

Joseph P. Glynn, administration personnel officer said the employes under this program must be from a cultural minority and/or women and the unemployed.

Glynn signed the job contracts in Sacramento Oct. 5, but he said the federal government had not yet given the authority to use the funds. That authority should come within the next few weeks, he said.

Glynn said the initial breakdown of the 18 positions is:

13 to direct instructional support positions as allocated to campus departments by Donald L. Garrity, vice president of academic affairs.

3 to the student personnel area (admissions, records, etc.), with specific jobs to be set by Helen Bedesem, dean of students.

2 to business affairs (business administration offices), with specific jobs to be designated by Glen Smith, vice president, Administration and Business Affairs.

Glynn said the instructional support positions are:

Administrative assistant, Ethnic Studies; clerical assistant, Behavioral and Social Sciences; clerical assistant, Education; clerical assistant, I-Library; clerical assistant, HPER; technical assistant, Biology; technical assistant, Hunamities; technical assistant, Audio Visual; equipment technician, Biology; equipment technician, Physical Science; equipment technician, Creative Arts; equipment technician, Center for Advanced Medical Technology; and equipment technician, Natural Sciences.

Dean Bedesem said the three positions in her area were:

1 student financial aid interviewer.
1 student placement interviewer.
1 Help Center interviewer.

Traffic dangers allowed to go on

continued from page 1

to remove a traffic island at Lake Merced Boulevard and South State Drive, the main access to the student parking lot.

The Municipal Railway recently placed cyclone fences around the streetcar stop at 19th Avenue and Holloway to prevent students from running across that treacherous intersection.

A traffic island at North State Drive and Lake Merced Boulevard, still remains at the entrance to Gaterville and a school for neurologically handicapped children. Students and administrators have persistently informed the DPW of the dangers created by the merger of four thoroughfares.

"No formal attempt has been made lately to pressure the city about the matter," said Herb Blechman, assistant to the vice-president of Business and Administrative Affairs.

"Off the sidewalk, the college has no authority," he said.

Changes can only be brought about by students writing S. M. Tatarian, San Francisco director of Public Works, outlining problems and their location, he said.

A routine investigation will then be conducted in which the volume of auto and pedestrian traffic, number of correctable accidents, and location of nearby schools and churches will be considered, according to the DPW.

A 1971 Dodge Charger was clocked at 60 as it sped to beat a light at 19th and Holloway. The speed limit there is 35 m.p.h.

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Student discounts are hard to find

By Barbara Caswell

Being a student may have its disadvantages, but even in urban San Francisco a few fringe benefits are crawling around.

"Few," however, is a painfully accurate word.

National General Theaters offer a student discount card which can be bought with the price of one ticket and thereafter will bring 50 cents off each ticket.

Unfortunately, National General only owns two theaters, the Warfield and the Parkside.

Long List

The following theaters don't give such discounts: Alexandria, Balboa, Metro, Vogue, Coronet, Colisseum, Richilieu, U.A. Cinema, Metro II, Music Hall, Bridge, Larkin, Cannery Cinema, Clay, El Rey, Royal, Alhambra, Empire, St. Francis, and the Ghirardelli Cinema.

The Ghirardelli does, however, offer a $1 bargain matinee open to anyone.

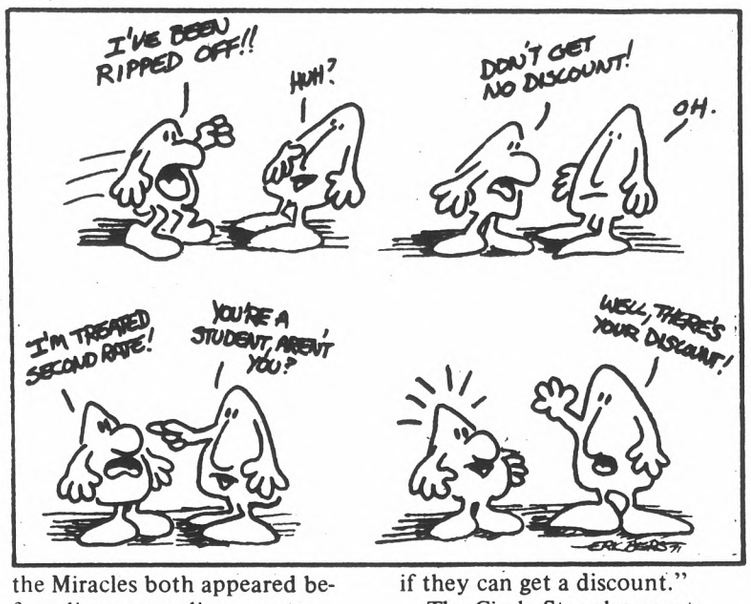
To quote a San Francisco Theaters, Inc. employee, "When you give discounts, you get too many 40-year-old students. . .and it holds up the box office."

Live entertainment, although more expensive, offers a larger percentage of savings.

Special Rates

The Circle Star is experimenting with special student rates.

Stevie Wonder and Smokey and the Miracles both appeared before discount audiences.



"It depends on the attraction," said Jim Waters, general manager of the Circle Star. "Like right now we've got the Mills Brothers. They've been in show business for 42 years, so we're offering special rates to senior citizens.

"We don't do this all the time, just when we can afford it. But we don't like to discriminate--you know, one income group against the other.

"But it's a matter of economics--you don't do it if the show will sell out on a full-paid basis. Of course it's good public relations, but people won't buy if they can get a discount."

The Circle Star also grants student rushes when an occasional show is geared toward high school or college age. Fifteen minutes before the show starts, students can buy any remaining seats at discounts.

A good seat, regularly $7.50, can be bought for $3.50. A $3.75 position is reduced only 25 cents.

The Little Fox Theater gives $1 off any seat purchased ahead of time to students.

Student rushes and half-off seats are available 15 minutes before curtain. Student identification is required for any discount.

The New Committee Theater on Montgomery makes the same offers.

Special student checking accounts are advertised by Bank of America, but all other major banks, such as Wells Fargo and Crocker Citizens, offer similar accounts under different names.

These are the 10-plan or "special" accounts, for those who write very few checks.

Stonestown's Bank of America offers a college plan. The monthly service charge is $1 a month for nine months, regardless of how many checks are written or how low balances gets.

10-Plan Charge

In a 10-plan account this charge is 15 cents for each check, with a 50-cent charge every three months when balances fall below $100. But this will be waived for identified students

College plan account holders also receive a monthly statement instead of getting one every quarter as in a 10-plan. Checks would cost $1.25 for every 100.

Ten per cent discounts are given to students by the Full Moon Bookstore and Hartfield's stores. Hartfield's in Stonestown gives them only on Wednesdays.

Airline youth fares entitle the 12-to-21 age group to pay 66% of the regular fare. Rates vary depending on destination, whether it is a youth or student fare, and whether the airline offers standby or confirmed seats.

There are also a few lines which consider ages up to 25 eligible.

Hard to Find

One reason student discounts are so hard to find is stores that give them are unwilling to advertise it.

One camera shop manager put it this way: "I'll be honest with you. I don't want this publicized--regular customers come in and they say, 'Why can't I get it, too.'

"If a student comes in, why we give it to him, but, well, we just want to keep the store clean."

The other reason is, of course, that so few are offered. Jack Flax, owner of Flax's Artist Supplies, insisted that as a business practice, discounts are a "delusion of the public.

"True discount houses can save you money. They don't have people to serve you, they carry only the highlights of the line, they have no catalogues or return policies," he said.

"They operate under a different premise. Anyone else has to make it up somehow. But for student discounts I suppose there are a few businesses where discounts really bring in business.

"Most discounts are a delusion of the public--everybody is attracted to the word "discount."

Basic life taught to the handicapped

By Elizabeth Yee

Handicapped children eventually grow up.

With this concern in mind, the Council for Exceptional Children (CEC) was formed at SF State. The group meets to discuss their activities with handicapped children.

Kris Kusaba, who specializes in educating the orthopedically handicapped, is the petite and pert faculty adviser of CEC.

She said schools teach all the academic aspects of life, but not the skills needed to live: dressing, feeding and cleaning oneself.

Purpose in Life

Kathy Reibin, who aids in physical therapy for the handicapped, said, "A lot of handicapped people are out in the community."

The handicapped need jobs, things to do and a purpose in life, she said.

Terry Kelly, a special education student who works with the orthopedically handicapped, said this group "started from scratch this semester with all new members and an adviser. The group works well together. They are really enthusiastic."

Retarded to Gifted

The handicapped children CEC works with range from retarded to gifted, emotionally and socially disturbed and those with neurological and physical handicaps, according to Mrs. Kusaba.

"There is no pure kind of handicap." Each child may have a little of each, she added.

At a recent CEC meeting, the film "In May, We Move to the First Floor," showed the wishes of a 31-year-old woman who spent her whole life in a wheelchair. She was totally dependent upon her mother. She appreciated her mother's attentions, but still felt lonely.

Payroll voucher system gets the axe

A controversial faculty payroll voucher system--which was ordered by the State College Trustees at all 19 State Colleges, but only instituted at six--has been all but nulled.

The amending of the present voucher regulation came at a meeting of the State College Board of Trustees and college presidents two weeks ago, on Nov. 23.

The voucher system, also referred to as "payroll verification," was seen by some in attendance as a possibly explosive issue; the presidents at the meeting were unanimously against it.

Professors at SF State, one of the six colleges using the voucher, will no longer have to sign a statement when they pick up their checks that they have "performed their assigned duties."

Several other state college presidents said they also will eliminate the voucher system.

The trustees amended the voucher rule to read that the college president may make vertifications of performance by any means that "he deems to be reliable."

A passage was also inserted saying the policy is intended "to confirm the integrity of most faculty members."

John Edwards, executive vice-president here, said the voucher system was initiated by the college administration during the student-teachers' strike of fall, 1968 to indicate which instructors were teaching and which ones were not.

Money

The second disbursement of Financial Aid checks for the fall 1971 are now available in the Accounting Office, Administration, Rm. 201. Students are urged to come between 9 a.m. and 4 p.m., with student body card and other identification, and to pick up their checks as soon as possible.

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For sale: Good, solid wood study desk. Height, 48"; length, 27"; width, 24". $20. Call 474-7546 evenings after 5:30 p.m.

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Selmer Sax for sale. 5 years old, new pads. Must sell. Call 493-3754 Palo Alto.

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Electric guitar and amp (both fender). Call 548-9747 after five. Make offer.

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Book for sale: Manual of Home Repairs, Remodeling & Maintenance. Brand new, hard bound, $8 value. Will sell for price of $5. Call 776-4694.

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Wanted: Used inexpensive electric typewriter. Call Larry 665-3481 after 6.

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For sale: 1967 Opel Kadett station wagon. New brakes, new clutch, and transmission. AM/FM radio. Phone 665-5074. $850--offer.

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U.S. diver wetsuit for sale--only $20 including hood! Call Adam, 648-9486.

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Classical guitar for sale, $75 and portable HiFi, $35. Call 334-8599 after six.

* * *

Voice lessons. Classical or pop. Musical comedy coaching. Beginning piano lessons for children. Call 334-8599 after six.

* * *

Chev Nova 1964 for sale. Radio, good tires, body good cond. $375 or best offer. Call 752-4962 after six.

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For sale: '66 MGB roadster $950/off. Call 731-6410 after 5:00.

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For sale: 1966 Triumph Spitfire. Rebuilt engine, new clutch, good trans. Hit front end but rest of car good condition. $350/offer. Mark, 282-8041.

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TV's for sale. Call Dan, 586-3714 (excellent condition).

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For sale: Mercedes Benz 1962 220S $1100 or best offer. Mechanically A-1. Call 621-3943 or 863-8773.

* * *

For sale: In good condition sewing machine and case $25. Modern coffee and end tables (3 pieces) $10. Child's violin and case, $10. Ph. 588-6983 after 5 p.m.

* * *

$15 reward to student enrolled in either film appreciation p.m. class or geology 210 mandra who will help me catch up with notes. Bob, 873-2986.

Wanted: Someone to do research in nutrition--simple work--look up definitions only--will pay. Call after 6:30 p.m. LO4-9497.

* * *

Wanted: Ski rack for VW. Reasonably priced, I'm just a student. 751-1249.

* * *

For sale: Dodge Rallye wheels (4) 7 x 15 $55. Two 5 inch auto tape deck speakers $6. Call Dennis 761-2149.

* * *

Food units twenty dollars per book. Call Don at 3961.

* * *

Fender Super Reverb Standard Spkrs. $250 731-3538.

* * *

For sale: Nikomat FTn F1.4 $210. Body w/case $115. Auto-Nikkor lenses 200mmF4 $150. 105mmF2.5 $115. 35mmF2 $125. 28mmF3.5 $115. All lenses fully guaranteed. Contact Gary, 584-3161.

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For sale: Norelco 2401-Astereo cassette deck. Record/playback 6 cassettes non-stop. Accessories and warranty $105. Sansui SP-50 2-way bookshelf speakers. Excellent condition. $110. Contact Gary, 584-3161.

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Coach to become a "Farmer"

By Bill Arnopole

Dan Farmer, the coach and Physical Education teacher here who has witnessed the growth of SF State from a small teacher's college of 1,000 students on Gough Street to the present 18,000-student Lake Merced campus, will be honored at a testimonial dinner Dec. 10 in the residence dining hall here. Farmer will retire at the end of this semester.

Farmer, who in 40 years has coached everything from basketball to fencing at SF State, remembers when he came here in 1932.

"SF Teacher's College (now SF State) was practically a girl's school," said Farmer, seated in a comfortable swivel chair in his office of the associate dean of Health, Physical Education and Recreation (HPER).

All-Girl's

Farmer came to the almost-all-girl's campus where men's physical education was almost unheard of because he was interested in working with college-age students and because he loved the challenge of starting a new program from scratch.

And Farmer had a hell of a challenge to meet.

"The men's locker room consisted of three showers and a dressing room the size of this office I'm now sitting in," Farmer said.

"We had a small field, plowed by horses and cleared, that we used to practice football on. For basketball, we had to share the girl's box gym that had no seating capacity, or we used the Salvation Army or Methodist Church gyms.

Used Any Spot

"In fact, we used any spot in the neighborhood just to hold classes," Farmer said.

Farmer, who enjoys basketball and tennis more than other sports, recalls the days in the late '30's when his basketball teams travelled by Dusty Road's Stage Line, an old bus fixed up by student Dusty Road who rented it out cheaper than anyone else at 20 cents a mile. Of course, the bus didn't always make it.

"On a trip to Chico State once, the bus broke down around Fairfield," Farmer recalls. "I went on with a couple of boys in a private car."

Hay Truck to Rescue

"That night I was pacing in front of the hotel waiting for the rest of the team to show up. The game was at 8:00 p.m. and about 7:30 I heard some boys singing. I looked down the road and there was the team sitting on top of a hay truck," said Farmer.

The team had to hitch a ride when the bus had a flat tire near Chico.

But it wasn't always the bus that caused problems.

"One time on a roadtrip to Sacramento, the boys were making a lot of noise in the hotel. I had to take their clothes away from them so they wouldn't run around the hotel," the pipe-smoking Farmer said.

String of Records

The 65 year old physical education instructor has amassed a string of records that may never be equalled here at SF State.

As tennis coach from 1935-1970, Farmer saw his squads win six Far Western Conference titles, including four in a row (1947-50).

Farmer's highpoints in coaching came during the 1950's when he was basketball coach of Tom Collingwood and Kevin Duggan, both All-Americans. His basketball teams were invited twice to the National Association of Intercollegiate Athletics tournament in the mid-fifties.

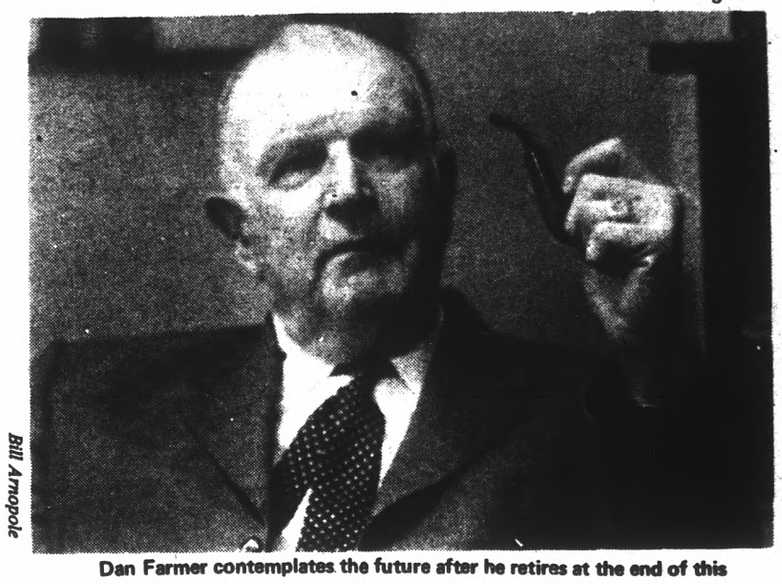
"Gentleman farmer"

Farmer will retire from work in January, but not from life, he said. He plans to tour the world in the next year. After that, he'll settle down on his ranch at Westpoint, California where he'll raise his horses and become a "gentleman farmer," he said.

"We lack unity now like we had when I first came here. But we have specialists in every field, tremendous equipment and a far better academic program now.

"But I wouldn't trade this for the old time for anything, nice as it used to be," said SF State's "number one rooter," who has missed only three days because of illness in 40 years of teaching.

Information about the testimonial dinner may be obtained by telephoning 469-1804 or 469-2293.



Bill Arnopole

Dan Farmer contemplates the future after he retires at the end of this semester.

Opinion

Sporty spirit may be dampened, unless...

By Cynthia Chin

Cake sales, Physical Education clinics, workshops. All for what?

All these efforts have failed to raise enough money to represent SF State in women's intercollegiate sports. P. E. students must now start shelling out money from their own pockets to foot the bill.

Budgetless, P. E. students are hurting for traveling and other expenses. It might well dampen whatever sporty spirit the students have on campus.

Since the start of the fall semester, this damaging and discouraging "no fund business" from the Associated Students has become quite evident throughout the SF State P. E. Department.

"I was asked to look at our proposed budget and revise it downward. We did. But that budget has never gone anywhere. I think the AS should stop horsing around. Our kids haven't even had a hearing," said Dr. Eula West, chairman for the women's P. E. Department.

Badminton and field hockey coach Dian Iversen said "We are somewhat limited in our budget and are sponsored only by the AS. That pretty much determines the scope of our competitive program which is an extension of our instructional one. I don't think students can coach unless they have competed in team games."

Frieda Lee, women's volleyball coach said, "Other schools have nice budgets while ours is not supported by the school. I feel that the school should give support to the various sports".

The almost non-existant AS budget for women's and minor sports may not have touched football, but soccer and tennis have had their share of budget trimming. The tennis courts used to be free of charge on weekends, but not any longer.

P. E. senior Benny Friedlander, a soccer player, said, "We have no soccer field to practice on and our home games are played on the football field which is smaller than a regular soccer field.

Soccer and other sports should be able to practice and play on their own fields instead of the overused and messed-up football field.

More field space should be made available for home games.

Sport participants should not have to pay for all expenses incurred during intramural and intercollegiate games.

Is the remaining sparkle of sporty spirit on an almost dead, hard-hit and apathetic campus to be dampened, too?

Sports calendar

Wrestling
Dec. 4 San Jose State Invit. All Day
Dec. 8 at San Jose 7:30 p.m.

Gymnastics
Dec. 3 Sacramento Invit. 7:30 p.m.

Basketball
Dec. 3-4 U.C. San Diego Tournament
Dec. 7 at Saint Mary's College 8:15 p.m.
Dec. 9 University of Nevada here 8:15 p.m.

Fencing
Dec. 4 Individual Foil Championships Men-Women All Day at CCSF

WOMEN'S SPORTS

Badminton
Dec. 4 N.C.I.A.C. Finals at Chico

Women's Field Hockey
Dec. 4 at San Jose 10:00 a.m.

Swimming
Dec. 4 N.C.W.I.C. Championships here All Day

SF State grad Collett born to play football

By Larry Bolar

Elmer Collett is not the kind of guy you'd like to run into in a dark alley—or even on a football field, for that matter.

At 6-4, 245 pounds, the SF State graduate is in his fifth year as a pro guard for the San Francisco 49er's.

A keen student of football, Collett in the opinion of his former coach Vic Rowen, "has the best attitude about the game of football I've ever seen."

Love football

"I just love playing the game," says Collett. "It's been a way of life ever since I can remember."

Last season Collett was a member of the 49er offensive line which set an all-time National Football League record for protecting the quarterback.

Quick and agile for his size, Collett possesses good balance and is tough to move out while leading end sweeps.

Positioning

"Basically blocking is a matter of positioning," says Collett.

"You have to learn to approach each block according to the size and quickness of the man your playing against."

Collett joined the 49er's after graduating from SF State in 1967. He had been drafted as a future choice in 1966 by San Francisco and Kansas City. In 1969, he became the first new face in the 49er starting line-up in 34 games. He replaced guard John Thomas.

Born for football

"He was born to be a football player," says Rowen. "On the field he plays with reckless abandon. He has absolutely no regard for his body."

In reference to former Oakland Raider linebacker Chip Oliver, who quit pro football because he felt it was dehumanizing, Collett said.

"Most people look upon pro football players with a certain amount of respect, and I value that. I believe you get out of football what you put in. Personally I love the game. It's been very good to me."

A bachelor

Collett, a 27-year-old bachelor, makes his home in Mill Valley. He plans to go back to school during the off season and eventually attain a Masters degree in physical education.

"I would like to go into coaching someday," says Collett. "Preferably at the junior college level," he added.

Plagued by injuries, Collett has been replaced at his offensive right guard position by veteran Woody Peoples. Collett still remains active as a key member of the special teams.

"Football is an emotional game," says Collett. "Last year was great, but you can't rest on your laurels. If you do, you'll find yourself on the wrong end of the score."

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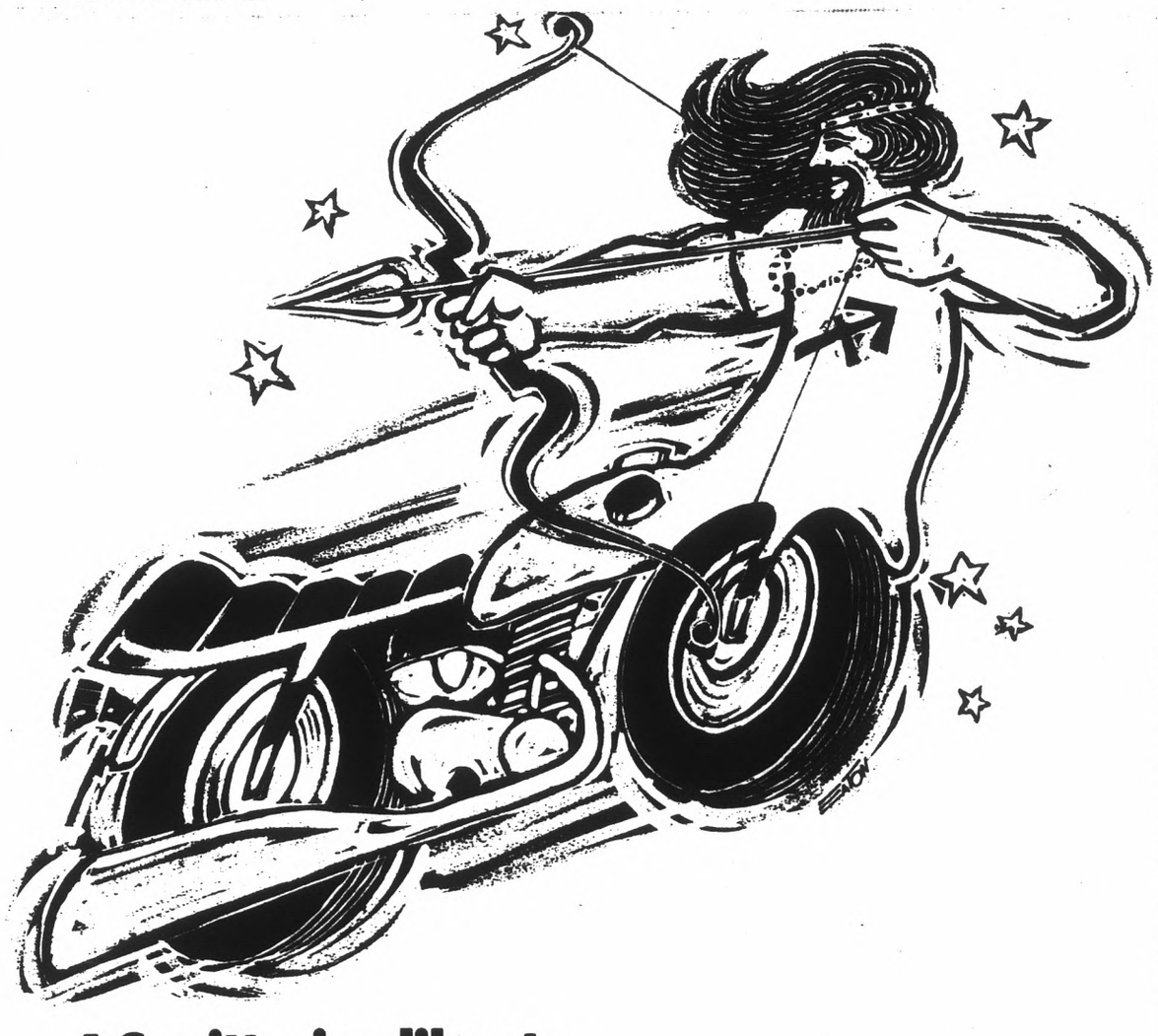

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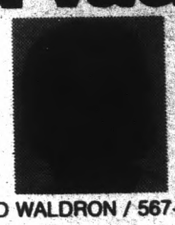

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Minority enrollment up; whites down

continued from page 1

weren't always so easy. A prospective SF State student needed 70 semester units of A or B during the last three high school years.

A junior college transfer in 1959 had to have a grade point average of "C" or better. Transfers with less than two years at a junior college had to earn at least 50 semester credits and be within the twentieth percentile on the Scholastic Aptitude Test.

Black enrollment here dropped from 12 per cent in 1962 to 3 per cent in 1967, while San Francisco's public schools rapidly approached 70 per cent nonwhite attendance, according to William Barlow and Peter Shapiro in their book "An End to Silence."

SF State ethnic breakdown surveys weren't made when the Master Plan took effect. It was then illegal for colleges to require ethnic affiliation on various student records.

Thus, statistics aren't available to show a clear relationship between the enactment of the Master Plan and the rise or fall of minority student enrollment here.

Pat Callan, on the other hand, said "We have built-in enormous class and racial bias which says that certain ones go where the state spends less.

"Obviously, minority students have lower incomes than whites do. Therefore, they can't afford to attend the more expensive California universities and colleges," Callan said in a recent Phoenix telephone interview.

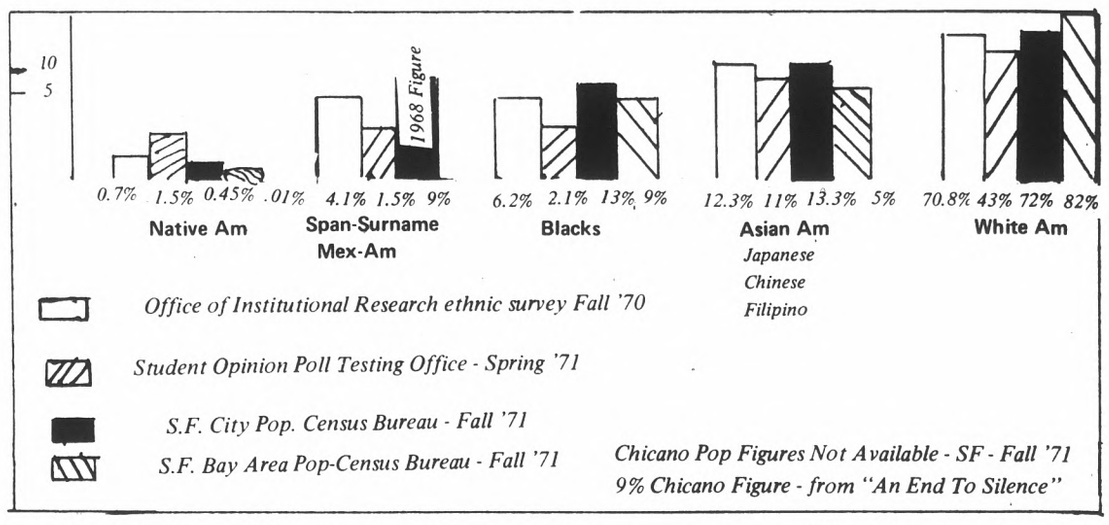
The 1960 U.S. Census said the median wage and salary income of a nonwhite worker in 1963 was $3,217, compared to a white worker's $5,663.

Forty-five per cent of nonwhite males said they never attended college because they lacked money, compared to 23 per cent of white males, the 1960 Census continued.

In 1960, 5.4 per cent of nonwhite Americans completed four years of college or more, as did 11.8 per cent of white Americans, the Census said.

"The Master Plan's pretensions to democracy and 'equality of opportunity' notwithstanding, the public colleges--despite their rising costs--have grown progressively more inaccessible to the income groups under $10,000 a year, which bear the brunt of the tax burden in the state," according to Barlow and Shapiro.

"They comprise less than a third of the enrollment of the University of California, one half the total enrollments of the junior colleges, and--needless to say--an even higher proportion of those who do not get to college at all," Barlow and Shapiro said.



The co-writers claim that the state spends twice as much on UC students as on State College students, and three times as much on the education of a State College student as on that of a junior college student.

Junior colleges, however, are financed chiefly by local rather than state taxes.

"If few taxpayers from the lower income brackets consciously realized that they were subsidizing the education of the children of the rich, most of them were aware that few of the benefits of the state's mushrooming higher education budget had filtered down to their own children," the writers said.

No answer on budget yet

continued from page 1

increasing enrollment by 1,120 new full-time students?"

The administrators dispute that it is really a lesser figure. And they doubt its relevance. This does not help the situation a bit.

Burden

"Why did SF State last year, out of the 19 State Colleges, absorb about one half of the combined state college budgets cuts?"

The response here was:

"I can't answer that" and "I don't think anyone can answer that."

"Who is responsible to speak up for the college about such matters?"

"We'll discuss that at some length at another time," is one stalling tactic. This helps to foster a "haughty policy of irrelevence to students. . ." as Phoenix pointed out.

As it stands, the budget is still being analyzed in detail. But, even without a thorough breakdown of where the Trustees made their cuts, it currently lacks requests that would improve or even sustain our current educational level.

Increase a Decrease

The proposed $3.4 million increase amounts to a decrease overall when compared with last year's request. Someone, in adjusting the new proposed budget, is suggesting that it will cost less to educate 1,120 new students.

At a time when Americans will spend approximately $85.1 billion nationwide, (a projected 9.7 per cent increase over last year), to educate the students expected to fill the nation's classrooms, SF State, in its new budget, expects to spend less for more students.

Apparently, there is a good old "production law" that rationalizes less cost per additional student. The law pretends you can produce a certain number of cans at a fixed cost, and then increase the volume to drop the cost per unit can. In other words, it will cost less to produce more using the original facilities.

Absurdity

The rationale, however, seems absurd when its "good business" principle is related to educational quality. SF State's proposed 1972-73 budget is an example of this absurdity because it doesn't meet, in its initial stages, our needs or standards for quality.

If this situation prevails, we could experience a severe budget cut two years in a row.

Indeed, if the budget-cutting tradition of the legislature and governor remains unchanged, SF State's educational standards will mirror poor results.

According to the budget-makers in Sacramento, the main priority considered during adjustment, (balancing the funds available against the requests by the trustees, legislature and governor), is in making sure the needs of each college are properly funded.

But as SF State's proposed budget stands, yet to be picked clean by the adjustment processes, it appears that only the bare skeleton will remain with just enough funds to keep it alive and functioning.

Dr. Sidney P. Marland, U.S. Commissioner of Education, said in Federal Times, Sept. 15, 1971, "that colleges and universities---which are expecting a six per cent jump in enrollment this fall---are also seeking ways to make education more relevant to students."

Not so in California.

State University

continued from page 1

of major importance," said State College Chancellor Glenn Dumke. But Reagan, Dumke and John Edwards, executive vice president of SF State, all insist it will not change the role of the state college system.

"It does not change in any way our obligation commensurate with the Master Plan, which is mainly teaching," said Edwards.

According to the Master Plan for California Higher Education, the main state college function is teaching; the University of California system is supposed to carry on most research within the system. The UC system lobbied against the name change.

None approved

No state college has yet been approved for the name change.

The Trustees and the Coordinating Council for Higher Education jointly have to approve each change individually. Both groups are appointed by Reagan.

Dumke predicted the first name change could be made by next fall, with all but five or six of the 19 campuses receiving the distinction soon after.

The Co-ordinating Council is made up of members from each of the college systems and the public. In 1969 it set rigorous criteria for determining which colleges could be called universities.

One of the standards was a requirement that doctoral work should be offered in three distinct academic areas.

SF State offers a single doctorate program; San Diego State is the only State College that offers three.

But the governor says he favors lowering these requirements.

What affect will the change have on students here?

"It just impresses the shit out of me," says Gary Clayburg, 26, a psychology student.

"It might impress an employer when you are applying for a job," said John Williams, 23, a Geography student.

"I think that it's a big joke when an institution that offers one doctorate program in conjunction with Berkeley should consider itself a university. Reagan porbably doesn't know how much it's gonna cost to change all the letterheads," said Daniel Walsh, an Early Childhood Education major.

"I'm all in favor of it if it's in time to go on my diploma," said Dennis English, a Political Science major. "Everybody wants to come from a university."

And then there is the concern of one passing anonymous student: What about a recruited teacher who is dumb enough to be impressed by the change of one word in a name just how much is he likely to teach.

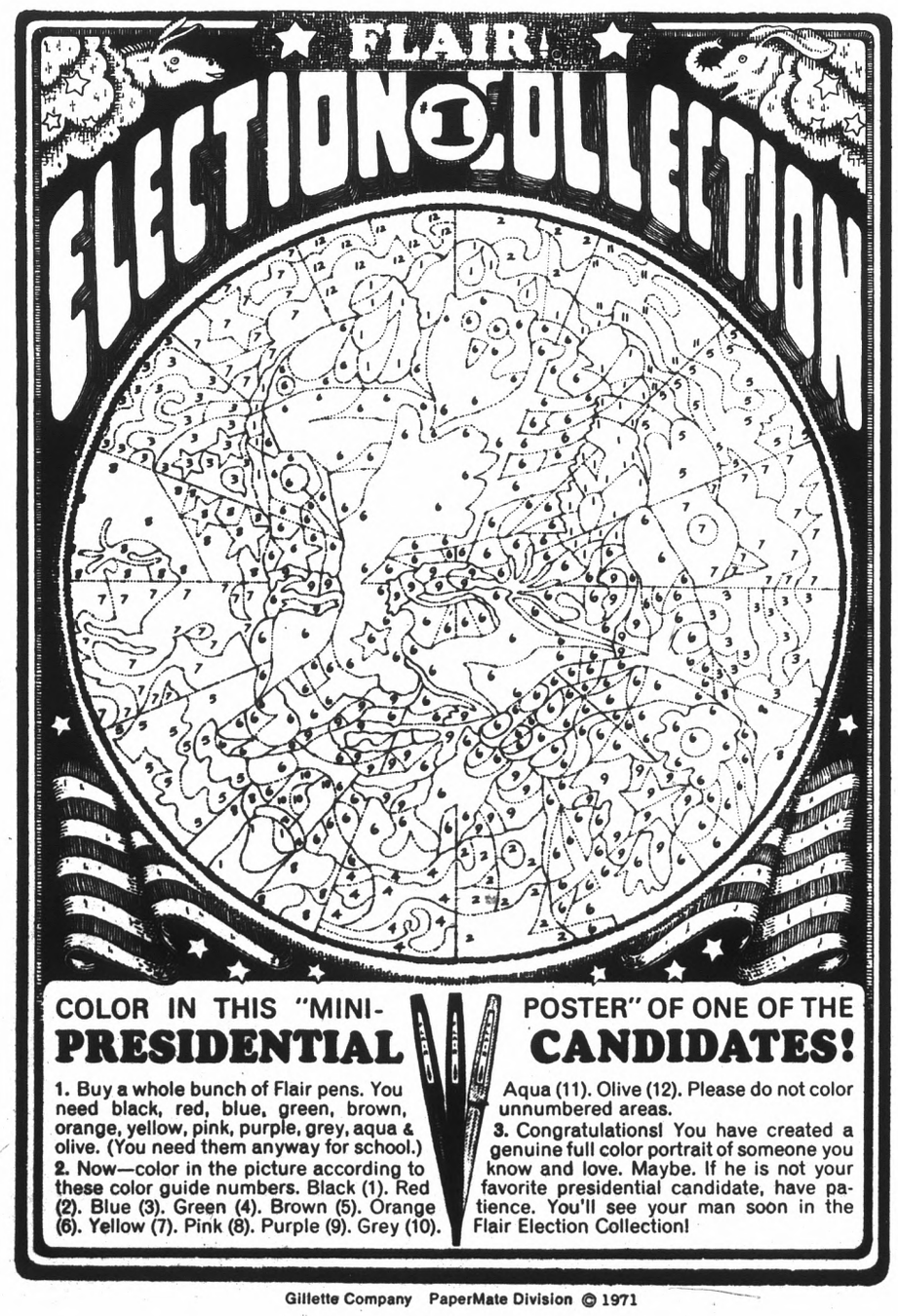
News briefs

Only one death in Vietnam was reported by the defense department yesterday, and the death was not the result of hostile action.

Army Pvt. Edward Lopez of Delano, Calif. was the single casualty.

Life imprisonment was the penalty decided upon yesterday for the son of an Oakland policeman for the killing in August 1970 of a San Jose policeman.

The decision was reached in San Jose Wednesday by Superior Court Judge Bruce Allen.



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